THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4609. *Saturday, Sept.* 24, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

MR. ROMER'S Opera of *The Pacha's Bridal* has brought such good houses, that the committee of management have not thought it necessary to bring out any novelty; it was repeated last night, with *The Quaker, The Man About Town,* and *Mischief Making.* Wilson takes the *The Mountain Sylph* for his Benefit on Wednesday, with a variety of other entertainments.

HAY-MARKET THEATRE.

SHERIDAN KNOWLES'S Play of *The Hunchback* will be revived here on Wednesday, when Ellen Tree will play *Julia,* and Miss Taylor her original part of *Helen,* Vandenhoff will be the *Master Walter.* The performances of last night consisted of *Ion, Lock and Key, Lodgings for Single Gentlemen,* and *The Secret Marriage.*

Fracas at the Surrey Theatre.—On Wednesday night, soon after the commencement of the performance, a respectable looking young man, named William Marshall, a cabinet maker, inconsequence of the crowded state of the house, attempted to force his way into a private box occupied by the Bedouin Arabs, and on the Arabs resisting his entrance, he struck Hassan Abdallah such a violent blow on the face that he knocked out three of his teeth. Marshall then escaped by the orchestra door, but was pursued, taken by the policman on duty, & being led back to the treasury would no doubt have fallen a victim to the Arabs' vengeance, had they not been restrained by their interpreter and the police. Mr. Davidge and several of the performers spoke to the quiet and peaceable demeanour of the Arabs, unless they were irritated. The defendant, in his defence, said that after paying 2s. for his entrance to the boxes, he could not find a place, and was put into the orchestra, but on a quarrel arising between two women, he got into a private box to get out of the way, where he remained full ten minutes before any notice was taken, when Hassan came in, and after striking him, called his comrades to assist him, and he only struck in his own defence. The next morning the defendant was taken to Queen Square, when the magistrates held him to bail to answer for the assault.

Mad. Malibran, we are sorry to hear, still remains so unwell at Manchester that she has been obliged to give up all idea of fulfiling her engagement at Dublin;—the nature of her complaint is such that it is thought it will be a long time before she will be able to resume her professional duties.

During the tour of the Duchess of St. Albans, in Devonshire, her Grace discovered at Torquay, a female who had formerly been

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an actress, but whose present destitution claimed the sympathies of a feeling heart, and the Duchess accordingly sent her £50. Such benevolent conduct needs no eulogium.

A club existed 40 years since at the Goble, called "You should have been here before;" it consisted of an equal number of theatrical and literary men, originally four, ultimately upwards of 50. A new member was added every week, no ceremony was gone through of making the members, which is customary in other clubs, but the new comer partook of a splendid dinner, &c. and when the party were about to break up, and the bill called for, it was handed over to him, the President bidding him to pay it.—"I!" the stranger would generally exclaim; "why should *I* pay all?" To this was replied "You are the last among us—*you should have been here before.*" This was the inauguration. Merry was, I believe, the last member; his bill amounted to nearly £100, and it was then agreed that the whole affair was rather to keen a joke, and "You should have been here before," was changed into "We'll never go there again."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—I address you from WINDER'S Cigar Depot, 1, Little May's Buildings, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff;—by the way, friend Winder has a most choice collection of *Tabatieres*—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight. The above charming exhibition will shortly close.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Duke of Cumberland, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, Mr. O'Connell, &c.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Wednesday, had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand,—stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c. and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock recisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus feely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor. No. 109, Drury Lane, is near Clare Court, and the name is H. Brett—but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of The

Merchant of Venice.

Duke of Venice, Mr THOMPSON,
Bassanio, MrPRITCHARD, Lorenzo, MrCOLLINS,
Gratiano, Mr H. WALLACK,
Salanio, MrJ.WEBSTER, Salarino, MrROBERTS,
Shylock, Mr C. KEMBLE,
Antonio, Mr G. BENNETT, Tubal, Mr HARRIS,
Gobbo, Mr TILBURY, Launcelot, Mr VALE,
Balthazar, MrBENDER, Servant, MrCOLLETT,
Portia, (first time) Miss HELEN FAUCIT,
Nerissa, Miss PELHAM, Jessica, Miss TURPIN.

After which, the First Act of the Grand Eastern Spectacle, called

ZAZEZIZOZU !

Zazezizozu, Mr TILBURY,
Zizi, Zozo, & Zuzu, MissTURPIN, MissPELHAM,&MissLAND,
Grosbec,.....Mr VALE,
Cododad, Mr THOMPSON, Mironfleur, Mr COLLETT,
Double-sight, Mr ARGUS,
Phosphornox, Mr DEVILLE, Tabletini, Mr BENDER,
Cypress, Mr YEWWOOD,
The Princess Zaza,.....Miss BROOKES,
Domincia, the Domineering, Mrs WYNDHAM.

Palace and Gardens of the Sublime Pacha Zazezizozu.—Grand Public Square of Busora, the Capital of Zazezizozu's Territory.—Air, Earth, and Water !—The Balloon, the Railroad, and Steam Boat.—One mile to Domino.—Residence of the Queen of the Dominoes.

To conclude with, the successful Melo-Drama of

ROBERT MACAIRE.

Germeuil, (a Wealthy Farmer) Mr TILBURY,
Dumont.....(an Innkeeper).....Mr THOMPSON,
Jacques Strop, (under the name of Bertrand) Mr VALE,
Robert Macaire, (under the name of Redmont)MrH.WALLACK,
Charles, (the adopted son of Dumont) Mr J. WEBSTER,
Pierre, (Head Waiter) Mr M'IAN,
Serjeant Loupy, Mr HARRIS, François, Mr COLLETT,
Louis, Mr HUCKLE,
Marie, Mrs W. WEST, Clementine, Miss WYNDHAM,

EXTERIOR OF THE AUBERGE DES ADRETS.

Allemande by Mr H. Wallack and Mrs Vedy.
And a Dance by the Characters, concluding with a Gallopade.

On Monday, Paul Clifford, Robert Macaire, and the Pantomime.

Theatre Royal, English Opera House

This Evening, (15th time) a new Opera, entitled

The Pacha's Bridal.

GREEKS :—Conrad—the Corsair, Mr WILSON,
Epaminondas, (a Captive) Mr J BLAND. Anselmo, Mr Morgan,
Guiseppo, Mr CONNEL.
Medora, (Conrad's Wife) Miss SHIRREFF,
Zoe, ... (her Attendant) .... Miss MURRAY,
TURKS :—The Pacha Seyd, Mr LEFFLER,
Ismael, ...Mr LEWIS, Omrod, ...Mr ROMER,
Gulnare, Mrs SERLE, (late Miss Novello,) Zelica, Miss SHAW.

Act I.—The Corsair's Isle, with Distant View of the Minarets of Coron. Departure of the Corsairs. Act II.—Palace of the Pacha Seyd. Preparations for the Bridal. A Grand Military Turkish Ballet. Rival Chieftains. Mr. Ireland and Miss Gilbert. Warriors, Mesdames and Misses Valenduke, Corder, Charlton, Elder, Davis, Edwards, Mathews, Hunt, Josephine, Capture of Conrad. A Turkish Prison. Attack of the Corsairs. Liberation of Conrad, and Demoliton of the Dungeon. Act III.—The Corsair's Isle. Secret Retreat on the Corsair's Isle. Interior of Medora's Pavilion.

After which, Dibdin's Musical Entertainment of

THE QUAKER.

Easy, Mr LEWIS, Solomon, Mr OXBERRY
Steady,.....Mr LEFFLER,
Lubin,..... .....Mr WILSON,
Gilian, Mrs SERLE, Cicely, Mrs F. MATTHEWS,
Floretta,.....Mrs. FITZWILLIAM,

To which will be added, the Laughable Farce, called

The Man about Town !

Lord Aubrey, Mr. HEMMING, Mowbray, Mr BLAND,
St. Ledger, Mr BANNISTER, Dr. Mandible, Mr ROMER,
Skirts, Mr WRENCH, Topps, Mr OXBERRY,
Lady Aubrey, Miss RICHARDSON, Fanny Bates, Mrs MATTHEWS.

To conclude with, a new Musical Farce of

Mischief Making.

Nicholas Dovetail,...(a Carpenter)..Mr OXBERRY,
Oliver Guiot,.....(a Fisherman).....Mr LEWIS,
Henry Desgrais, (an Officer) Mr BANNISTER,
Madame Manette,.....(a washerwoman)...Mrs FITZWILLIAM,
In which she will sing the Mock Bravura, (composed for her by BLEWITT) called
"CHATTER, CHATTER, CHATTER"
Therese, (adopted Daughter of Oliver) Mrs SERLE,
With the French Ballad of "CHAGRINS D'AMOUR."

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